

Blue_Screen_22 _Mėlynas_Ekranas_22



I have started to work with the topic of "Critical Error" early in the 2022. It is a collection of works dedicated to analysis of the specific events, thoughts, points of view. It is done with the will to withstand current global happenings in the contemplation to grasp the meaning of them. It starts with Russia's invasion to Ukraine and everything which it brought us along.

I wish peace. I believe that it is important time to create art.

In these works I pay specifically high attention to perspective and point of view from which the image are constructed. For this process of construction time applies also order of happenings. It all combines into ritual of contemplation in act, which involves paints and other materials used to express plastics of visual language. I feel like, by painting I bring pictures into universe of images - and it is windows, but not into Beyond, but from the other side, from Beyond to Us.

By this I mean, that I look at the Painting as a living organism, which has and finds it's ways to express itself by it's people.

///

A blue screen of death (BSOD), officially known as a stop error or blue screen error, is an error screen that the Windows operating system displays in the event of a fatal system error. It indicates a system crash, in which the operating system has reached a critical condition where it can no longer operate safely, e.g., hardware failure or an unexpected termination of a crucial process.

by \Martynas_Pekarskas

More info:
pekarskas.weebly.com
www.instagram.com/aliejusandrobes/

pekarskas.martynas@gmail.com



Kharkiv_2022_March
/
Struggle to understand the relationship between
Sky and Ground
/
Neaiškūs Dangaus ir Žemės santykiai
/
Charkovas_2022_Kovas

Oil on canvas / aliejus ant drobės
120x105*cm



News at Mariupol_2022_March
/
Air to Surface
/
Naujienos Mariupolyje_2022_Kovas
/
Oras - Žemė

Oil on canvas / aliejus ant drobės
120x105*cm



Pa'dich_2022_April
/
Earth is sick
/
Pa'dich_2022 Balandis
/
Žemei bloga

Oil on canvas / aliejus ant drobės
120x105*cm



Bucha_2022_April
/
Bucha_2022_Balandis

Oil on canvas / aliejus ant drobės
120x105*cm



Toxic Warfare_2022_April
/
Toksiškas karas_2022_Balandis

Oil on canvas / aliejus ant drobės
120x105*cm

LIŪŠTIS IR CHEMINIAI
G. JUKLAJ
2022



The Boy who Lost the Meaning_2022_April
/

Berņiukas, kuris nerado prasmės_2022_Balandis

Oil on canvas / aliejus ant drobės
120x105*cm



TEHNINĒ APŽIŪRA
2022. gada aprīlis

Technical Service_2022_April
/
Techninė apžiūra_2022_Balandis

Oil on canvas / aliejus ant drobės
120x105*cm



Picture of irreversible sorrow_2022_April
/
Neišsiamemo sielvarto paveikslas_2022_Balandis

Oil on canvas / aliejus ant drobės
120x105*cm

Look Up_2022_April

/

Pakelti akis_2022_Balandis

Oil on canvas / aliejus ant drobės
120x105*cm



Target Map_2022_April
/
Taikynio žemėlapis_2022_Balandis

Oil on canvas / aliejus ant drobės
120x105*cm



Casta Diva - Kuliai_2022_July
/
Casta Diva - Kuliai_2022_Liepa

Oil pastel on canvas / aliejiēnēs kreidelēs ant drobēs
120x105*cm



Study of reality_22_July
/
Realybės studija_2022_Balandis

Oil on canvas / aliejus ant drobės
120x105*cm

/Realybės studija 2022 Liepa
/Study of the Reality 2022 July
115x130 cm | aliejus ant drobės / oil on canvas
/photo - Lietus.Photography

Martynas
Pekarskas